



RLS 2010: Locating Stevenson

Wednesday 7 July

15.00: Early Registration Opens Pathfoot Foyer

19.00: 'Stevenson on Screen': A96
Screening of an RLS adaptation, introduced by Sarah Neely

Later: pub evening at The Med, immediately west of Pathfoot

Thursday 8 July

9.00: Registration Pathfoot Foyer

9.30 - 11.00: Welcome / Plenary Lecture by Stuart Kelly A96
'Stevenson, Scott and the Aesthetics of Artificiality'

11.00 - 11.30: Tea/Coffee Crush Hall

11.30 - 13.00: Panels A-C

Panel A (Chair: Penny Fielding)

B2

Selfless: The Shifting Reputation of Alison Cunningham in Stevenson Biographies
Lesley Graham (Université Victor Segalen Bordeaux 2)

Stevenson's Lungs
Matthew Kaiser (Harvard University)

'This Living Hand': The Literary Organ in Dickens and Stevenson
Sue Zemka (University of Colorado, Boulder)

Panel B (Chair: Trevor Grimshaw)

A96

Locating Mr Hyde, or a Gothic Gnome in Cyberspace
Martin Danahay (Brock University)

'No True Science Without Imagination': Representations of Science and the Scientist in turn-of-the-20th-century dramatisations of *Dr Jekyll and Mr Hyde*
Ingrid Jendrzewski (Independent Scholar)

Tracing the Roots of Evil: Stevenson's *Jekyll and Hyde* in Contemporary Literature
Andreas Dierkes (University of Paderborn)

Panel C (Chair: Richard Dury)	A7
‘Affronted at My Paper’: Stevenson in London in the 1870s <i>Robert-Louis Abrahamson (University of Maryland University College)</i>	
Stevenson and the Economics of Suicide <i>Sarah Ames (University of Edinburgh)</i>	
Stevenson’s Ethical Turn <i>Annette Federico (James Madison University)</i>	

13.00 - 14.00: Lunch Dining Room

14.00 - 15.30: Panels D-F

Panel D (Chair: Shafquat Towheed)	B2
Locating Robert Louis Stevenson: Reputation, Genre and Influence <i>Linda Dryden (Edinburgh Napier University)</i>	
Stevenson’s Essays on Japanese Topics <i>Richard Dury (University of Bergamo)</i>	
Locating the Pacific: Stevenson in Japanese Literature <i>Taku Yamamoto (Kanazawa University, Japan)</i>	

Panel E (Chair: David Floyd)	A96
Stevenson (and Co)’s Literary Utopia <i>Nathalie Jaëck (Université Michel de Montaigne-Bordeaux 3)</i>	
A Note – ‘On Some Technical Elements of Style in Literature’ <i>Barry Menikoff (University of Hawaii)</i>	
Ginger Beer and Earthquakes: Stevenson and Contingency <i>Roderick Watson (University of Stirling)</i>	

Panel F (Chair: Glenda Norquay)	A7
The Wood and the Wave: Relocating Romance <i>Caroline A. Howitt (University of St Andrews)</i>	
Stevenson the Communard <i>Robert P. Irvine (University of Edinburgh)</i>	
Natural Pleasures in Destruction: Stevenson and Baudelaire’s Notebooks <i>Richard Walker (University of Central Lancashire)</i>	

18.30 - 19.30: Plenary Lecture by James Robertson Airthrey Castle

‘A Reliable Author and his Unreliable Critics: Stevenson’s Literary Reputation’

19.45: Buses collect Social Programme delegates from Castle

20.15: Social Programme Dinner at Sheriffmuir Inn

23.00: Buses depart from Sheriffmuir Inn, returning to campus

Friday 9 July

9.30 - 11.00: Panels G-I

Panel G (Chair: Matthew Kaiser)

B2

Improving on Mark Twain and Nathaniel Hawthorne: *Kidnapped* and *The Master of Ballantrae*
Nancy Bunge (Michigan State University)

Stevenson in the Wilderness: California, *Kidnapped* and *The Master of Ballantrae*
Jenni Calder (President, Scottish PEN)

Stevenson and Music – From Edinburgh to Samoa
Jack and Carolyn Fleming (Independent Scholars)

Panel H (Chair: Sylvie Largeaud-Ortega)

A96

R. L. Stevenson and Hawaiian Depopulation in the late-Nineteenth Century
Laavanyan Ratnapalan (Goldsmiths, University of London)

Progress in the Pacific? The ‘Science of Man’ in Stevenson’s and Melville’s South Sea Writings
Stephanie Saint (University of Aberdeen)

‘Where I’m to find them whites?’: New Cultural Orientations in *The Beach of Falesa*
Tania Zulli (University of Rome 3)

Panel I (Chair: Laurence Davies)

A7

The Questionable Failure of *Catriona*
Donald Mackenzie (University of Glasgow)

Romance and Revivification: *St Ives*
Glenda Norquay (Liverpool John Moores University)

The Strange Case of *Weir* and *St. Ives*: Stevenson’s Last Adventures in Narration
Saverio Tomaiuolo (Cassino University)

11.00 - 11.30: Tea/Coffee

Crush Hall

11.30 - 13.00: Panels J-L

Panel J (Chair: Adrian Hunter)

B2

Stevenson and the Politics of Friendship
Penny Fielding (University of Edinburgh)

‘A Promise of Intellect and Refinement’: Stevenson’s Silencing of the Victorian Professional
David Floyd (Charleston Southern University)

Locating RLS in relation to Brander Matthews and Walter Besant’s Theories of Literary Collaboration in the Production of Popular Fiction
Gordon Hirsch (University of Minnesota)

Panel K (Chair: Jenni Calder)

A96

Locating Home

Ann Colley (State University of New York, Buffalo)

Landscape with Fugitives

Laurence Davies (University of Glasgow)

Stevenson's Home: A Deconstructive Reading

Ilaria Sborgi (Independent Scholar)

Panel L (Chair: Burkhard Niederhoff)

A7

Territorial Mapping: The Sense of Place in *Treasure Island*

Paola D'Ercole (University of Salerno)

Illustrating *Island Nights' Entertainments*: The Problem of Exotic Authenticity

Richard Hill (University of Hawaii)

Optical Engagement in Stevenson's *Edinburgh Picturesque Notes*

Sara Stevenson (National Galleries of Scotland)

13.00 - 13.45: Lunch

Dining Room

Friday Afternoon: Free Time

14.00: Buses collect Social Programme delegates from Pathfoot

15.00 - 16.00: Cruise on Loch Katrine

17.00: Buses depart from Loch Katrine, returning to campus for 18.00

19.00: Conference Banquet, Pathfoot Dining Room

20.30 - 23.00: 'Stevenson and Song' Concert

Dining Room

(separately ticketed; not part of the Social Programme)

NB:

Tickets available to purchase on the door (where reserved tickets may also be paid for and collected).

Saturday 10 July

9.30 - 11.00: Panels M-O

Panel M (Chair: Laavanyan Ratnapalan)

B2

Disorienting Ballantyne the Brave: *The Ebb-Tide* and the Boys' Adventure Novel

Michelle Elleray (University of Guelph)

Adventures in Neverland: Reading *The Ebb-Tide* through Barrie's Eyes

Timothy S. Hayes (Auburn University)

Stevenson's *The Ebb-Tide* or Virgil's *Aeneid* revisited: How literature may make or mar Empires

Sylvie Largeaud-Ortega (University of French Polynesia)

Panel N (Chair: Suzanne Gilbert)

A96

'Far From Their Own Place': Song as the Nexus of Home in Stevenson's Scottish Adventures

Christy Di Frances (University of Aberdeen)

Reading Robert Louis Stevenson in Falkirk

John Lyon (University of Bristol)

Crimes of Authorship: *The Master of Ballantrae*, Scottish Masculinity, and the Telling of the National Tale

Maureen M. Martin (William Paterson University)

Panel O (Chair: Richard Hill)

A7

Chinese Translations and Interpretations of *Kidnapped*

Shu-Fang Lai (National Sun Yat-Sen University)

Charting the Foreigner at Home: Contemporary Newspaper Records of Robert Louis Stevenson in Samoa, New Zealand and Australia 1890-1894

Catherine Mathews (Independent Scholar)

Relocating Stevenson: Reading between Confucius and the 'China-boy'

Shafquat Towheed (Open University)

11.00 - 11.30: Tea/Coffee

Crush Hall

11.30-13.00: Panels P-Q

Panel P (Chair: Roderick Watson)

B2

Relocating Stevenson: From a Victorian to a Post/Modern World

Azer Banu Kemaloğlu (Canakkale Onsekiz Mart University)

Jekyll and Hyde: A Response To a New Elite

Trevor Grimshaw (University Campus Suffolk)

Stevenson's Mirrored Images or, Games of Hyde and Seek

Hilary J. Beattie (Columbia University)

Panel Q (Chair: Scott Hames)

A96

'In some shut convent place': The Question of Stevenson's Poetry

David Miller (University of Stirling)

Force and Styles: Stevenson on the Limit of Interpretation

Alex Thomson (University of Edinburgh)

The Road not Taken: Stevenson's 'Will o' the Mill' and the Motif of the Unlived Life

Burkhard Niederhoff (Ruhr-Universität Bochum)

13.00 - 13.45: Lunch

Dining Room

13.45 - 14.45: Closing Roundtable

A96

Stephen D. Arata, Richard Dury, Penny Fielding

Series Editors, New Edinburgh Edition of the Collected Works of Robert Louis Stevenson